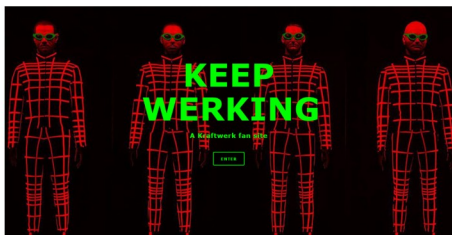


KRAFTWERK

AKTIVITÄT



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A K T I V I T Ä T

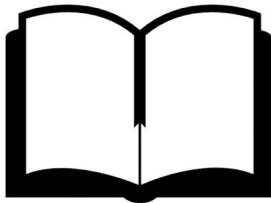
K R A F T W E R K F A N Z I N E

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

Best viewed with two pages side-by-side



KRAFTWERK

AKTIVITAT

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INTRO

WELCOME! THIS IS THE FIRST ISSUE OF A FANZINE DEDICATED TO KRAFTWERK, A BAND WHO I FEEL HAVE BEEN POORLY SERVED IN THIS AREA IN THE PAST.

WITH THIS MAG. I HAVE CHOSEN TO FOCUS ON KRAFTWERK'S APPEAL TO RECORD COLLECTORS, AN AREA THAT MANY OTHERS APART FROM MYSELF HAVE A GREAT INTEREST IN, A FACT THAT CAN BE EASILY JUDGED BY GLANCING THROUGH THE CLASSIFIED ADS. IN RECORD COLLECTOR MAGAZINE FOR INSTANCE. 10 YEARS AGO YOU COULD PICK UP COPIES OF KRAFTWERK'S JAPANESE 7" RELEASES FOR £2-3 TRY FINDING THEM NOW AND I'LL BET YOU WON'T BE LEFT WITH MUCH (IF ANY!) CHANGE FROM A £20 NOTE! YES, KRAFTWERK COLLECTABLES ARE VERY MUCH SOUGHT AFTER AS PRICES WILL EMPHASISE. A VERY OBVIOUS EXAMPLE OF SUPPLY AND DEMAND. YET BARGAINS CAN BE FOUND IF YOU ARE PREPARED TO HUNT AROUND AND NOT SETTLE ON BUYING THE FIRST EXAMPLE YOU COME ACROSS.

I HAVE NOT ATTEMPTED TO PRODUCE A COMPLETE DISCOGRAPHY OF THE BAND IN ONE GO AS THIS WOULD BE A FOLLY IN THIS FORMAT! KRAFTWERK'S RECORDED OUTPUT IS LITTERED WITH VERY ODD LIMITED EDITIONS AND THE VARIATIONS, OF WHAT SHOULD BE RELATIVELY STRAIGHTFORWARD 'WORLDWIDE RELEASES', IS WORTHY OF A THOROUGH INVESTIGATION. WHAT I HAVE AIMED FOR WITH THE THREE LARGE ARTICLES ('THE ROBOTS', 'THE MODEL' AND 'RADIOACTIVITY') IS TO FOCUS ON THE WORLDWIDE RELEASES OF THESE SONGS AND GIVE AS MUCH INFO AS POSSIBLE TO OTHER COLLECTORS, HOPEFULLY TO ASSIST THEM IN FUTURE PURCHASES; AS MENTIONED EARLIER, COLLECTING KRAFTWERK'S WORLDWIDE OUTPUT IS NOT A CHEAP TASK AND WITH THE INFO CONTAINED HEREIN YOU MAY BE MORE WILLING TO PART WITH YOUR CASH KNOWING WHAT THE POSTMAN IS LIKELY TO BE SHUFFLING UP TO YOUR DOORSTEP WITH.

HOWEVER, MANY FANS ARE NO DOUBT STIFLING A YAWN BY NOW AS RECORD COLLECTING IS BY NO MEANS EVERYONE'S CUP OF TEA! HOPEFULLY, OTHER PIECES IN THIS FANZINE WILL RESTORE THE BALANCE. I'VE TRIED NOT TO FALL INTO THE PREDICTABLE FANZINE PLOY OF RE-PRINTING OLD MUSIC PAPER ARTICLES TO PAD THINGS OUT, AS INTERESTING AS THEY ARE AN A5 BOOKLET IS NOT THE PLACE TO READ THEM! (UNLESS FOR SOME REASON YOU HAVE BIONIC EYESIGHT!!)

SIMILARLY, I'VE TRIED TO INCLUDE PICTURES THAT ARE NOT 'THE USUAL'. THE LIVE PICS ARE PRINTED HERE FOR THE FIRST TIME EVER. THEY MAY NOT BE SPECTACULAR BUT THEY ARE AT LEAST SOMETHING YOU WILL NOT HAVE SEEN BEFORE! AND THE NUMEROUS RECORD SLEEVE REPRODUCTIONS WILL BENEFIT COLLECTORS OF ALL TYPES.

SO, READ AND ENJOY! IF YOU LIKE OR DISLIKE WHAT YOU HAVE READ THEN FEEL FREE TO COMMUNICATE! AT THE INTRO I MENTIONED MY FEELING THAT IN THE PAST A GREAT DIS-SERVICE HAS BEEN DONE TO SUCH AN ESSENTIAL, INFLUENTIAL BAND IN THE REALMS OF THE FANZINE. THIS IS MY OWN ATTEMPT TO 'EVEN THINGS UP'!

Ian Calder, January 1992

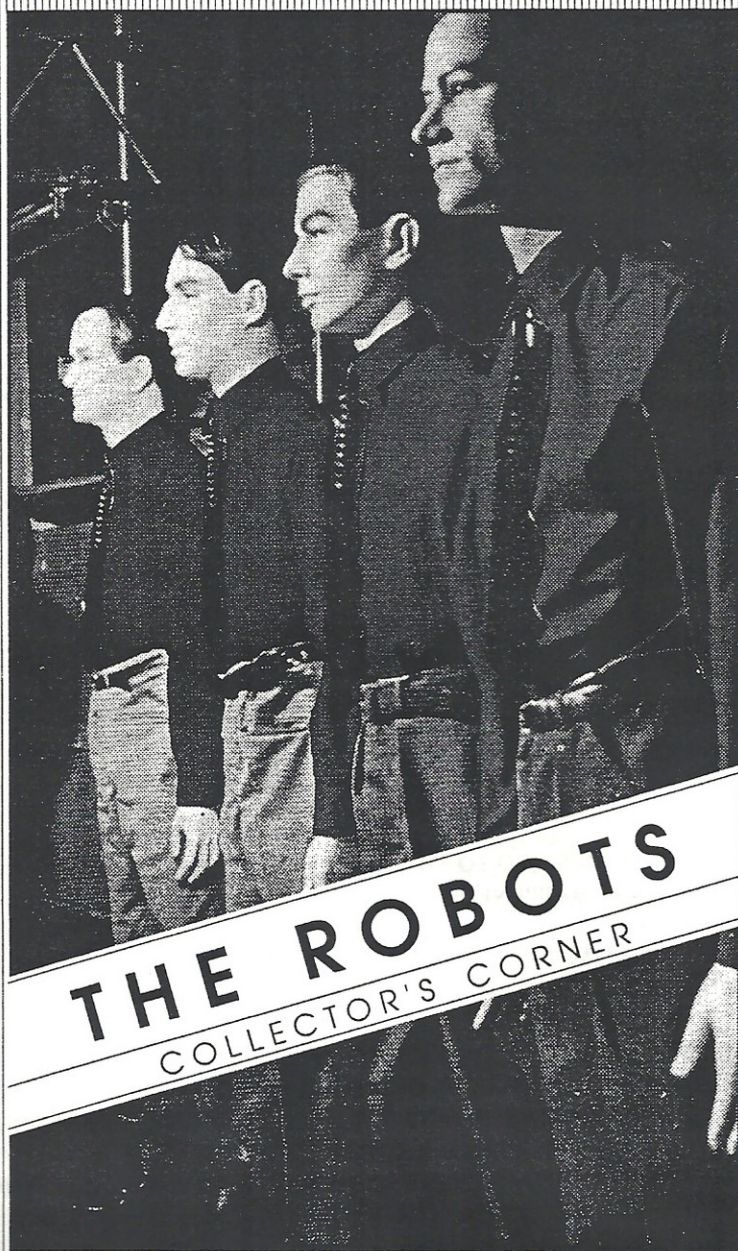
SPECIAL THANKS MUST GO TO THE FOLLOWING, WITHOUT WHOM NONE OF THIS WOULD HAVE HAPPENED;

SEAN MCCALLUM (WITHOUT WHOM HALF OF THIS MAG WOULD NOT HAVE BEEN PRINTED!)

PAUL WILKINSON (WHO HELPED IMMENSELY WITH NUMEROUS KRAFTWERK RELATED QUESTIONS AND WHO ALONG WITH MYSELF SHOULD ENSURE ANOTHER YEAR OF RECORD BREAKING PROFITS WILL BE ANNOUNCED BY BRITISH TELECOM!)

JOHN SIM (ANOTHER VERY PATIENT TELEPHONE USER WHO CAME UP WITH THE ANSWERS TO SOME TRICKY QUESTIONS...)

STEWART ORD (WITHOUT WHO'S HIGHLY INDIVIDUAL MUSICAL TASTE I MIGHT NOT HAVE HEARD 'RUCKZACK', 'KLING KLANG' ETC. ALL THOSE YEARS AGO...)



THE ROBOTS

COLLECTOR'S CORNER

THE ROBOTS

Undoubtedly one of Kraftwerk's finest, and most recognisable, samples of 'musik data'. 'THE ROBOTS' has appeared in various formats across the globe, with picture sleeves offering numerous variations of the 'MAN MACHINE' LP sleeve design. The re-recorded 1991 issue has added even more variations for collectors to seek out.

BRITAIN

'THE ROBOTS' has been issued on 45 format on two occasions in the U.K. The original release, 1978, came with a picture sleeve, a fold-out affair that features a rather poor black/white/red reproduction of the 'MAN MACHINE' LP sleeve. Venture inside and you will find reproductions of the three Capitol LPs released up to that point, in black and white.

To confuse matters, a second mix of the single was also issued, again in the fold-out sleeve, though this item is considerably rarer.

The single re-appeared in April 1991, as a prelude to 'THE MIX', available on 7", 12", CD and Cassingle formats. However, what seems like a reasonably straightforward release in these 'multi-format' times is untrue, for the 7", 12" and CD editions are all available with two different sleeve designs, the CD also featuring a mispress. Add to this a promo-only, one-sided 12" single and this brings the total amount of variations to 8! Expensive times for the Kraftwerk collector!

How to spot the differences between the first and second editions of the 1991 release, you may well ask?

Well, the basic design of the sleeves are the same, featuring the robotic Florian on the front and his 'hands' on the reverse. It is the graphics and their positioning that give the game away.

Basically, these are the differences to look out for;

FRONT

'THE ROBOTS' is in a thin, red 'computer' typeface on a black rectangular background and 'KRAFTWERK' is in black, to the top right of the sleeve on the original issues. On the second editions 'THE ROBOTS' is white coloured in a **bolder** type on a much more elongated black background. 'KRAFTWERK' is now red coloured, above 'THE ROBOTS' on the left of the sleeve.

BACK

On the original issues all the lettering is in very fine, small type. On the second edition the song titles are displayed in a **bold** typeface, white on black rectangular backgrounds, and the composition/production details are now to be found at the bottom of the sleeve, again in a different typeface.

As to the reason why there were these variations, don't ask me! I don't know!

U.K. Releases - 7";

A: THE ROBOTS (EDIT) (3.42) B: SPACELAB (EDIT) (5.04)

Capitol CL15981

As detailed previously, this 45 comes complete with a fold-out picture sleeve, though these are quite difficult to find, with copies in the standard, red coloured Capitol records 'bag' being the easiest to find version. The 'A' side features the 3.42 edit used in most territories, while the flip features an edit of 'SPACELAB' at 5.04. Why, with less than a minute of the track remaining, was it necessary to fade-out the end of the song? The label is the standard red with black type Capitol design of the period.

A: THE ROBOTS (EDIT) B: SPACELAB (EDIT)

Capitol CL15981

A second, much altered, mix of this single also appeared, sounding quite different. 'Fraid I don't know much more than that about this version.

A: 'THE ROBOTS' (SINGLE EDIT)(3.43) / B: 'ROBOTRONIK' (SINGLE VERSION)(3.46)

EMI EM 192

The 1991 release of this single is available with two different picture sleeves. (Differences detailed earlier in this section.) Earlier copies of this 45 have paper labels (black with silver type) whereas later copies are injection moulded (silver on black).

U.K. Releases - 12";

A: 'ROBOTRONIK' (4.51) / 'THE ROBOTS' (SINGLE EDIT) (3.43)

B: 'THE ROBOTS' (ALBUM VERSION) (8.56)

EMI 12EM192

Again, like the 7" and CD, there are two sleeves for this release. For some reason EMI chose to include the album mix of 'THE ROBOTS' on this 12" release whereas



TOP LEFT:
West German 1978 7"

TOP RIGHT:
Japanese 1978 7"

MIDDLE LEFT:
Belgian 1978 7"

MIDDLE RIGHT:
Spanish 1978 7"

BOTTOM LEFT:
Japanese 'Showroom Dummies' 7"

other countries used 'ROBOTNIK' which can only be found on the CD releases in the U.K. The labels for the 12" releases are black with silver type.

A: 'THE ROBOTS (ALBUM VERSION) (8.56)

EMI 12EMDJ192

This promo-only, one-sided pressing does not come with a picture sleeve (coming instead in a plain black 'cut-out' sleeve). The label is also quite plain; white with black type. This 12" is, at the moment, quite easy to get hold of, some copies also containing a press release sheet.

U.K. Releases - CD;

'ROBOTRONIK' (4.51) / 'ROBOTNIK'(7.41) /

'ROBOTRONIK' (SINGLE VERSION) (3.46)

EMICDEM192

'ROBOTRONIK' (4.51) / 'ROBOTNIK'(7.41) / 'THE ROBOTS' (SINGLE EDIT) (3.43)

EMICDEM192

The CD variant is the most confusing of all the 1991 U.K. releases; as well as coming with two different sleeve designs, the first pressing features a mis-press. Although both sleeve and label state the third track to be the single edit of 'THE ROBOTS' the disc actually contains the single version of 'ROBOTRONIK' instead. The second pressing corrected this mistake and also features the revised sleeve design and a different label design.

The discs themselves can be easily differed, again by the graphics. The song titles on the first disc are printed in a thin, light type face whereas the second disc the song titles are in a **bold** face on a black background (in keeping with the sleeve design) and the 'KRAFTWERK' logo is printed in red.

U.K. Releases - Cassingle;

'THE ROBOTS' (SINGLE EDIT)(3.43) / 'ROBOTRONIK (SINGLE VERSION)(3.46)

EMITCEM 192

(N.B. The cassette plays the same tracks on both sides)

The least complex of the U.K. releases! As far as I am aware there is only one design available for the Cassingle sleeve.

GERMANY

West Germany is responsible for producing possibly the rarest edition of 'THE ROBOTS' on single release, the *red vinyl 7"* edition. Also available (*much more easily!*) on black vinyl, the original West German release came in a picture sleeve that is extremely similar to the sleeve of the 'MAN MACHINE' LP sleeve. The song also appeared on a 12" release accompanied by 'DAS MODEL', 'NEON LICHT' and 'TRANS-EUROPA EXPRESS', though the sleeve for this 12" differed greatly, being based on the sleeve for the 'DAS MODEL' 7".

This 12" release is also available in red vinyl but proves (*marginally!*) more easier to obtain than the 'DIE ROBTER' red vinyl 7", a fact that will be obvious from the price, if you can find copies for sale!

The songs re-appearance in 1991 provided collectors with three versions of the release: 7", 12" and CD formats. Although the basic designs of the sleeves are much the same as the U.K. issues, it is in the graphics/titles etc. that the differences are most obvious, due to the different typesyles and their sizes.

West German Releases - 7"

A: 'DIE ROBTER' (4.20)/ B: 'SPACELAB'(EDIT)(3.34)

EMI - Electrola /Kling Klang 1C-006-32941

Available on both black and red vinyl, the 'A' side featuring the German language rendition of the song. The edit is longer than that used in most other countries. On the flip we find a 3.34 edit of 'SPACELAB'; this one appears to be the most commonly used, appearing on numerous other countries releases. The black vinyl issue, like most of the bands other 7" singles was widely imported into the U.K. in the late 70's/early 80's and thus should be relatively easy to obtain. The label is the standard (at the time) black with white text EMI-Electrola / Kling Klang label.

A: 'DIE ROBTER (SINGLE EDIT)(3.43)/ B: 'ROBOTRONIK'(3.46)

EMI - Electrola / Kling Klang 1C-006 2 04325 7

With 7" releases now vanishing as a standard release format it was a welcome sight to see this 1991 release. The 'A' side features the German language version of the song, while 'ROBOTRONIK' is the same version as per the U.K. issue.

West German Releases - 12"

A: 'DAS MODEL'(3.39)/'NEON LICHT'(EDIT)(3.21) B: 'DIE ROBOTER'(EDIT)(4.20)/
'TRANS-EUROPA EXPRESS'(EDIT)(3.56)

EMI - Electrola/Kling Klang 1C 062-45176

This 12" release I would presume accompanied the 7" release of 'DAS MODEL', as the sleeve designs of both are very similar (on the front at least!). Both red and black vinyl copies exist. The labels of the red vinyl 12" being black with red text.

A: 'ROBOTNIK (KLING KLANG MIX)(7.41)/ B: 'DIE ROBOTER'(SINGLE EDIT)(3.43)
'ROBOTRONIK (KLING KLANG MIX)(4.51)

EMI - Electrola / Kling Klang 1C 060-2 04325 6

Ignore the 'KLING KLANG MIX' subtitles for both 'ROBOTNIK' and 'ROBOTRONIK'; they are both exactly the same versions to be found on the U.K. releases.

Interestingly, 'ROBOTNIK' was chosen as the 'A' side; it did not even appear on any of the U.K. 12" versions!

West German Releases - CD

'DIE ROBOTER'(SINGLE EDIT)(3.43)/'ROBOTNIK (KLING KLANG MIX)(7.41)/
'ROBOTRONIK (KLING KLANG MIX)(4.51)

EMI - Electrola / Kling Klang 1C 560-2 04325 2

Other than juggling the playing order around this is almost identical to the 12" version. The disc design is quite plain; black and red text over the CDs silver background.

U . S . A .

In 1991 'THE ROBOTS' has been given a healthy amount of exposure in the U.S.A. with it being available in three formats, *commercially*, and at least one promo item. Sadly, no 7" edition was released.

U.S. Releases - 7"

A: 'THE ROBOTS'(EDIT)(3.42)/ B: 'NEON LIGHTS'(EDIT)(3.28)

Capitol SX 94843

This 3.42 edit was used for the U.S. issue, though a totally different 'B' side was chosen in 'NEON LIGHTS', the edit being different to both the U.K. and West German cuts, sadly, inferior to both, failing to represent one of Kraftwerk's finest songs. No picture sleeve exists for this issue.

A: 'THE ROBOTS'(EDIT)(3.42)/ B: 'NEON LIGHTS'(EDIT)(3.28)

Capitol P4620

Promo issue of the above release, the only real differences being with the label. Again, there is no picture sleeve.

U.S. Releases -12"

'KRAFTWERK'S DISCO BEST' E.P.

A: 'THE ROBOTS'(6.11)/'NEON LIGHTS'(9.03) B: 'TRANS-EUROPE EXPRESS'(7.00)/'SHOWROOM DUMMIES'(6.10)

Capitol SPRO 8865/8866

A promo-only release, obviously targeted at the then burgeoning disco market. Comes with plain white/ black type labels in a Capitol 'Disco Single' sleeve which gives the impression that the record may be pressed in yellow vinyl; it ain't! Expect to part with at least £20 for this.

A: 'ROBOTNIK (KLING KLANG MIX)(7.41)/ B: 'THE ROBOTS'(SINGLE EDIT)(3.43)
'ROBOTRONIK (KLING KLANG MIX)(4.51)

Elektra 0-66526

A similar selection of tracks as per the German 12" release and in the same running order with 'ROBOTNIK' filling the 'A' side. The sleeve is virtually identical to the German edition except for *i)* the appropriate changes in detail and *ii)* suffering from much poorer colour reproduction.

U.S. Releases - CD;

'THE ROBOTS'(SINGLE EDIT)(3.43)/'ROBOTNIK (KLING KLANG MIX)(7.41)/
'ROBOTRONIK (KLING KLANG MIX)(4.51)

Elektra 9 66526-2

This U.S. CD is a nice item, featuring the gatefold 'Digipack' sleeve packaging that is far more common in the U.S. than over here. Again, this CD owes more to the

German release than the U.K. edition. The disc itself is white with a silver and red design based on the 'robot' line drawing that is used on the inner sleeve of 'THE MIX' LP.

'THE ROBOTS'(SINGLE EDIT)(3.43)/ 'ROBOTRONIK (KLING KLANG MIX)(4.51)
Elektra PRCD8392-2

A nice item too! This comes in the standard 'jewel box' type plastic case with no insert in the front but a very different design (*featuring a totally different, grey-ish photo of the robotic Florian, with black and yellow text.*)

The disc is totally different to the standard release, black, white and red graphics on the silver disc. (*Text only - no robots here!*) At this moment in time these are quite easy to come by (and not too expensive either). A worthwhile purchase if you are into collecting promo items!

U.S. Releases - Cassingle;

A: 'THE ROBOTS' (SINGLE EDIT)(3.43) / B: 'ROBOTRONIK (KLING KLANG MIX)(4.51)

Elektra 9 4-64869

Quite different to the U.K. cassingle. Firstly, it features only one track on each side (as per a 7" single). Secondly, it is the longer mix of 'ROBOTRONIK' that is used. Thirdly, the design of the box is quite different with the front having a sky blue background at the top on which the titles are placed.

JAPAN

'THE ROBOTS' has appeared on two Japanese 7" releases, as both 'A' and 'B' side! Japanese releases are particularly sought after items by collectors due to their curious packaging; the 7" singles come in thin plastic sleeves with insert sheets instead of actual paper/card covers with the actual record housed in a thin paper record company 'bag'. As you might imagine, prices for these are expensive! But they are excellent collectors items.

At this point in time there appears to have been no releases of the 1991 mixes of 'THE ROBOTS' on single format, which is a pity as I'm sure a 3"CD single of some sort would have been a welcome release for collectors. As Kraftwerk may be touring Japan sometime in 1992 we can but hope such an item will see the light of day yet...

Japanese Releases - 7"

A: THE ROBOTS (EDIT) (3.44) B: TRANS-EUROPE EXPRESS (EDIT) (3.54)

Capitol ECR 20476

Flying in the face of other territories, this Japanese 7" comes with 'TRANS-EUROPE EXPRESS' as the flip instead of 'SPACELAB', though the familiar edit of 'THE ROBOTS' is still present and correct on the 'A' side. The insert for this release features a full colour version of the pic. used on the inner sleeve of the 'MAN MACHINE' LP sleeve with Japanese text on the reverse. Labels are dark maroon coloured with silver print and the record comes in a bright green *Toshiba-EMI* company sleeve.

A: SHOWROOM DUMMIES (6.11) B: THE ROBOTS (6.11)

Capitol ECR 20658

Even more sought after than the above release, due largely to its excellent sleeve, is this gem! The insert features a picture of the band's dummies in front of a 'MAN MACHINE' backdrop, in full colour, that you will not find on any other release. Along with the later 7", 'THE MODEL' (which comes accompanied by another highly original sleeve pic.), this is a highly desirable item for Kraftwerk collectors to obtain. Label and bag details are as the previous description.

SPAIN

I only know of one release of 'THE ROBOTS' as a 45 in Spain, from 1978. (Though I would quite happily stand corrected if anyone knows of any other release!) Another nice item.

Spanish Releases - 7"

A: THE ROBOTS (EDIT) (3.42) B: SPACELAB (EDIT) (3.30)

Capitol 10C-006-085.496

This 45 comes in a full colour sleeve that features an enlargement of the front cover pic. from the 'MAN MACHINE' LP, but features very different graphics. The same picture is used on the reverse of the sleeve, with details of song titles and also LP releases listed. Like the Japanese releases the label colouring of this release is dark maroon with silver type.

BELGIUM

This 1978 Belgian release feature yet another variation in sleeve design and is certainly worth seeking out even though it includes the two most common edits of both 'A' and 'B' sides.

Belgian Releases - 7"

A: THE ROBOTS (EDIT) (3.42) B: SPACELAB (EDIT) (3.30)

Capitol 4C 006 85496

The sleeve features the 'enlarged' band photo from the inner sleeve of the 'MAN MACHINE' in black/red print. With a different type style being used for the song titles on the front, the sleeve is given a different feel. The rear features a large sized pic. of the 'MAN MACHINE' sleeve and its track listing, in black and white only. The labels are dark purple with white and silver text.

ITALY

A: THE ROBOTS (EDIT) (3.42) B: SPACELAB (EDIT) (3.30)

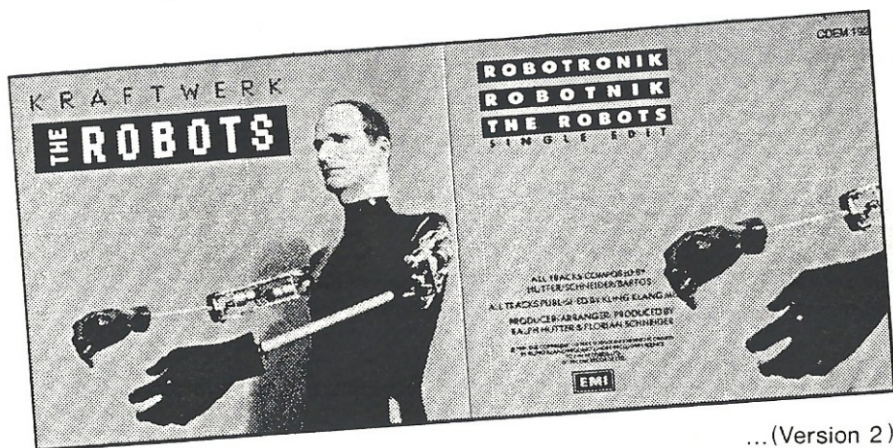
Capitol

OTHER COUNTRIES

Although I do not own them and have never seen copies, I am fairly certain that 'THE ROBOTS' will have been released in FRANCE and HOLLAND with, possibly, the basic catalogue number 85496, with the prefix 2C-006 or 2C-010 (*for France*) and 5C-006 (*for Holland*) though picture sleeves could well be different from other territories similar releases.



U.K. CD Single (Version 1) and...



...(Version 2)



German CD Single

Elektrik.

MYSTERY STILL SURROUNDS THE DEPARTURE OF THE RHYTHM HALF OF KRAFTWERK FOR SO MANY YEARS, KARL BARTOS AND WOLFGANG FLUR.

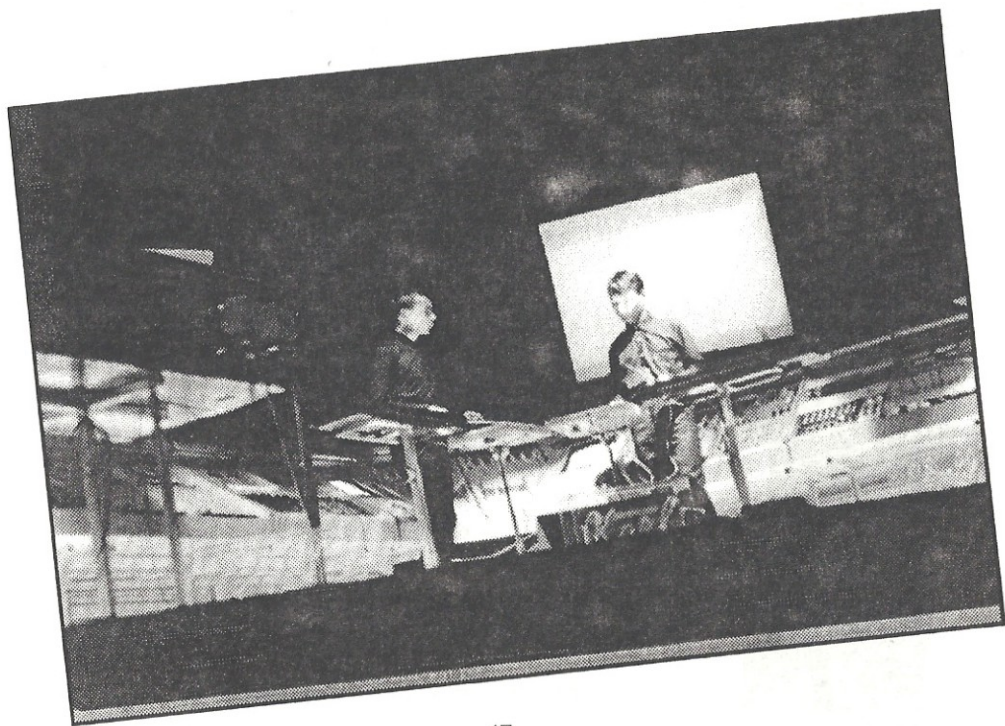
ALL WE'VE HEARD FROM THEM OVER THE LAST YEAR IS THEIR INTENTION TO PRODUCE ELECTRONIK MUSIC THAT WILL "TOUCH YOUR SOUL" WITH A NEW BAND *Elektrik*.

(THEY'RE OFF TO A GOOD START: THEY'VE LEFT A BAND THAT HAVE BEEN MAKING SUCH MUSIC FOR YEARS!)

BUT WHAT CAUSED THE DEPARTURES? RALF'S NOT SAYING MUCH! THE COMPLETE AVOIDANCE OF SUCH TOPICS WAS VERY EVIDENT IN THE NUMEROUS MUSIC PAPER INTERVIEWS FROM LAST SUMMER.

UNTIL WE HEAR FURTHER NEWS THEN, HERE'S A PIC OF THE RHYTHMIC DUO IN ACTION FROM THE 1981 U.K. TOUR...

(PIC FROM THE NEWCASTLE GIG.)





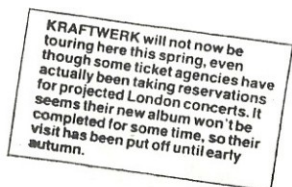
NME (5.2.83)

FOR YEARS NOW, KRAFTWERK FANS HAVE BEEN TEASED BY THE TANTALISING PROSPECT OF "THE UNRELEASED L.P." 'TECHNOPOP'!

BUT WHAT REALLY ARE THE CHANCES OF YOU ACTUALLY GETTING HOLD OF A COPY?

IN SHORT, NONE! BECAUSE 'TECHNOPOP', AS AN ACTUAL, BONA FIDE ALBUM DOES NOT, AND NEVER HAS, EXISTED!

MUSIQUE NON STOP.....TECHNOPOP



NME (30.4.83)

AS THE CUTTINGS ON THE LEFT TESTIFY, 'TECHNOPOP' CERTAINLY WAS SCHEDULED FOR RELEASE IN MID-1983 AND HAD OBVIOUSLY REACHED A STAGE WHERE EMI FELT CONFIDENT ENOUGH TO ALLOCATE IT WITH A CATALOGUE NUMBER.

YE GODS! THE BAND EVEN HAD PLANS FOR A TOUR TO PROMOTE IT!

(IT'S ALMOST LAUGHABLE TO LOOK AT THESE CUTTINGS NOW "KRAFTWERK'S SPRING VISIT "POSTPONED TILL EARLY AUTUMN"! CAN YOU IMAGINE IF SOMEONE WAS TO TELL YOU THAT KRAFTWERK'S NEXT U.K. TOUR WOULD NOT BE UNTIL SUMMER!.....1991!!)

TRACK LISTING, IT SEEMS, WOULD HAVE RUN THUS;

'TECHNOPOP',
'SEX OBJECT',
'THE TELEPHONE CALL',
'TOUR DE FRANCE'

ONLY FOUR TRACKS; SHORT, EVEN BY KRAFTWERK'S STANDARDS, INDICATING THAT THIS RELEASE WOULD BE MORE AKIN TO A MINI - L.P.



VOX (October '90)

EMI, HAVING TASTED SUCCESS WITH 'TOUR DE FRANCE' AND, MORE IMPORTANTLY, 'THE MODEL' OBVIOUSLY WERE KEEN TO CONTINUE THIS RUN WITH MORE PRODUCT; MORE *SUBSTANTIAL* PRODUCT; **ALBUM - FLAVOURED PRODUCT!**

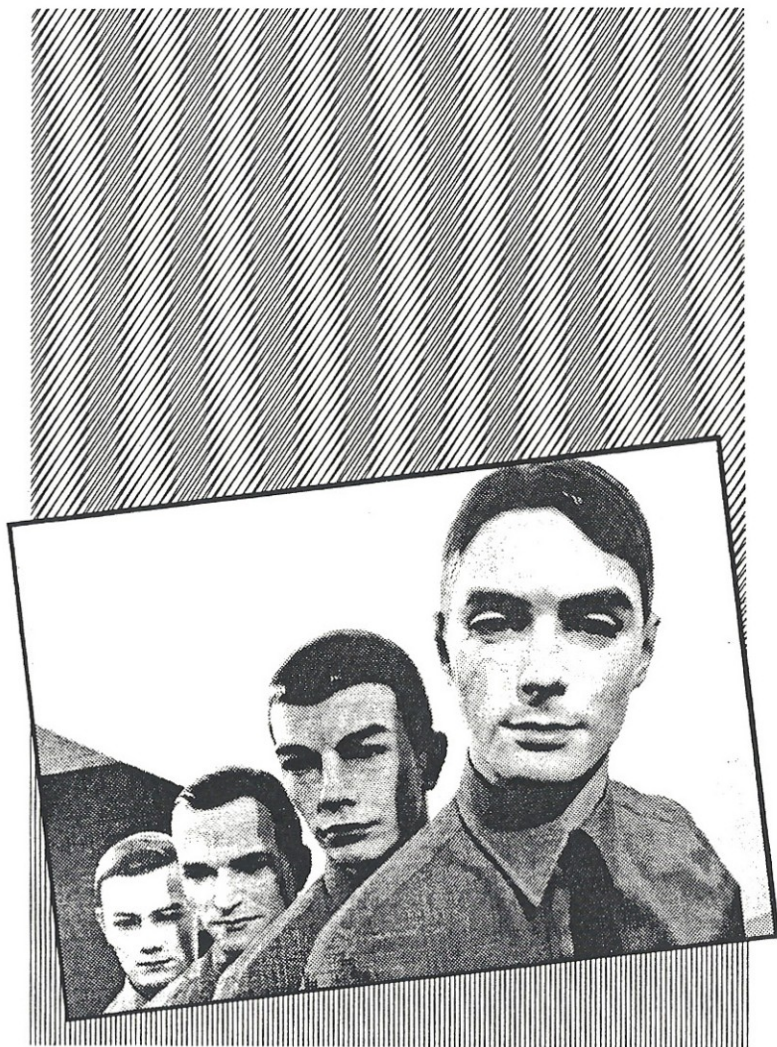
'**TECHNOPOP**' WOULD HAVE MADE AN IDEAL RELEASE AT THAT POINT.

KRAFTWERK, HOWEVER, CLEARLY HAD NO WISH TO BE PRESSURED INTO AN EARLY RELEASE AND WITH SUBSEQUENT RUMOURS OF THEM BEING UNHAPPY WITH THE MIX AND LOW NUMBER OF SONGS, ALLOWED THE RELEASE TO SLIP BY. AND THIS IS THE CRUCIAL POINT. IT WAS A KRAFTWERK DECISION; NOT EMI, NOT WARNER BROS. THE 'L.P.' DID NOT MAKE IT BEYOND THE CONFINES OF KLING KLANG STUDIO; SO IT WOULD BE UNREALISTIC TO BELIEVE THAT THERE ARE TEST PRESSINGS, ACETATES ETC. ON THE GO. TAPES, PERHAPS; PERHAPS NOT. ONLY KRAFTWERK THEMSELVES ARE QUALIFIED TO ANSWER THIS.....BUT IT SEEMS UNLIKELY THAT A BAND THAT KEEPS A TIGHT REIGN ON SUCH PRACTICES WOULD ALLOW THIS.

SIMPLY, KRAFTWERK DID NOT ISSUE AN L.P. IN 1983. THEY CARRIED ON WORKING WITH THE MATERIAL THEY HAD UNTIL THEY WERE SATISFIED WITH IT. THE NAME OF THE L.P. IS 'ELECTRIC CAFE' AND IT EVENTUALLY APPEARED.
IN NOVEMBER 1986!

THE MODEL

COLLECTOR'S CORNER



THE MODEL

1978's LP 'THE MAN MACHINE' saw the band produce the song that nearly 4 years later would top the UK singles chart at the number 1 spot, proof perhaps that the band, literally, were ahead of their time. A hint of a smile must surely have spread over 4 faces in downtown Dusseldorf at the improbable fact that such old produkt had secured such a coveted chart position (the first ever German act to do so with a single in the UK.)

Ahead of their time? Ironically, 'THE MODEL' is one of Kraftwerk's musically least adventurous songs (in comparison to its more trance-like stablemates 'NEON LIGHTS' and 'THE ROBOTS') with a downright conventional 'pop-single' arrangement (*verse, chorus, middle eight even!*). It even clocks in at the standard 3 1/2 minutes length. (*One of the rare Kraftwerk songs never to have been edited down in length to fit on a single release.*)

Atomic Rhythm 'n' Blues indeed!

Let's look at some of the worldwide variations for this single.....

BRITAIN

'THE MODEL' has been issued in single format in the UK on numerous occasions. It appeared initially as the third track on the 'NEON LIGHTS' 7" and (luminous vinyl) 12" release in 1978. (*Only the 12" version came furnished with a picture sleeve.*)

The songs next appearance was as the 'B' side of 1981's 'COMPUTER LOVE' single which gave weight to the notion that it was one of the bands best songs. Remembering back to the time of this singles release I can remember the reaction of a friend who, while looking at the sleeve in a local record shop expressed great delight at the choice of 'B' side.

The 'COMPUTER LOVE' single sold reasonably well, gaining a UK singles chart position of 36. However, by the last months of 1981 the single had reappeared, this time with the 'A' and 'B' sides flipped over and a revised sleeve design to match. This issue continued to slowly scale the chart eventually reaching the No. 1 position in February of 1982.

'THE MODEL ON 45'

The songs last appearance (*to date*) on a single in the UK came in 1984 when EMI records included it amongst a series of 7" 45's that all came housed in similar picture sleeves under the 'GOLDEN 45'S' moniker, though for this single 'COMPUTER LOVE' claimed back the status of 'A' side.

U.K. Releases - 7";

A: NEON LIGHTS (EDIT) (3.42)

B: TRANS - EUROPE EXPRESS (EDIT) (3.46) / THE MODEL (3.38)

Capitol CL15998

This 7" release does not have a picture sleeve. It comes in the standard red coloured Capitol records bag of the time. (7" Promo. copies are also available, the only difference being the phrase '*Demo record not for sale*' printed in the centre of the labels.)

A: 'COMPUTER LOVE (EDIT) (3.45) / B: 'THE MODEL' (3.38)

EMI EMI 5207

This sleeve features a bright yellow background with a grey coloured picture of a computer, with the screen area being a bright green colour. The label colour is yellow with black type.

A: 'THE MODEL' (3.38) / B: 'COMPUTER LOVE' (EDIT) (3.45)

EMI EMI 5207

This later version of the single features a revised design of the original sleeve; the grey computer picture still remains but now the background colour of the sleeve is red and the computer screen is bright yellow. The lettering is also different; much enlarged and placed elsewhere in the design. (The labels are exactly the same as the previous issue.)

A: 'COMPUTER LOVE (EDIT) (3.45) / B: 'THE MODEL' (3.38)

EMI / Golden 45's G45 16

The 1984 re-issue comes in a gold, black and white coloured sleeve with a black and white photo of the band (cropped from the 'MAN MACHINE' LP) placed in the centre of the front sleeve. The back lists all of the accompanying releases in the 'Golden 45's' series. This time round the label colour is light blue with black type.

U.K. Releases - 12";

A: NEON LIGHTS (EDIT) (3.42)

B: TRANS - EUROPE EXPRESS (EDIT) (3.46) / THE MODEL (3.38)

Capitol 12CL15998

The 12" equivalent of this single is pressed in *luminous vinyl* and comes in a picture sleeve that features the '4 silhouettes' picture of the band

A: 'COMPUTER LOVE' (7.15) / B: 'THE MODEL' (3.38)

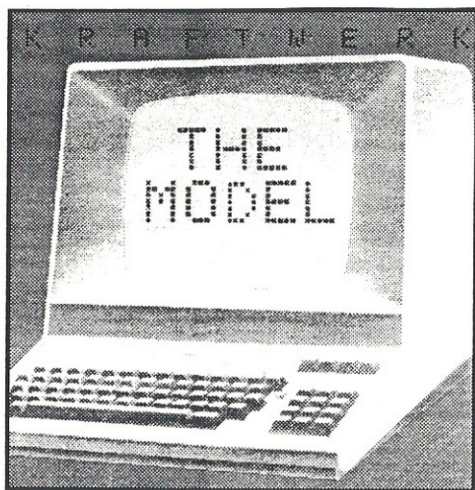
EMI 12EMI 5207

Sleeve and label details as per the corresponding 7" version.

A: 'THE MODEL' (3.38) / B: 'COMPUTER LOVE' (EDIT) (3.45)

EMI 12EMI 5207

Again, the details for this 12" equivalent are as those for its 7" companion.







GERMANY

Like the UK, 'THE MODEL' has appeared on more than one single release in Germany. The initial release (1978) was on both 7" and 12" (with significant differences between the two). The 7" features 'DAS MODEL', on side 'A' with an edited version of 'NEON LICHT' on the reverse, both being the German language versions. The 12" equivalent features four tracks and also has some differences in sleeve design as well as being available on both *red* and *black* vinyl pressings.

The second outing for 'DAS MODEL' came in 1981, again in both 7" and 12" forms though on this occasion the differences between them were extremely slight.

West German Releases - 7"

A: 'DAS MODEL'(3.39)/ B:'NEON LICHT'(EDIT)(3.21)

EMI - Electrola /Kling Klang 1C-006-45109

The picture sleeve for this release is black, orange and white coloured with the familiar '4 silhouettes picture used on both the front and rear of the 7" sleeve and is printed on thin, glossy paper. The labels, like almost all of the other German singles are black with white type.

A: 'DAS MODEL'(3.39)/ B:'THE MODEL'(3.39)

EMI - Electrola / Kling Klang 1C-006-78078

The 1981 reissue comes in an almost identical sleeve to the original issue with only minor changes having been made. This edition of the single is a lot easier to find than the 1978 version so prices should reflect this.

West German Releases - 12"

A: 'DAS MODEL'(3.39)/'NEON LICHT'(EDIT)(3.21) B: 'DIE ROBOTER'(EDIT)(4.20)/
'TRANS-EUROPA EXPRESS'(EDIT)(3.56)

EMI - Electrola/Kling Klang 1C 062-45176

The 12" format of this single differed in numerous ways to its 7" counterpart. In addition to including two extra tracks, the sleeve of the single was noticeably different. Although the front was very similar the rear featured only the black/orange 'lines' background from the front with the sleeves for the 'MAN

MACHINE' and 'TRANS-EUROPA EXPRESS' LPs featured in miniature. Red vinyl copies are available but prove much harder to find, a fact reflected by the price tag!

A: 'DAS MODEL'(3.39)/ B: 'THE MODEL'(3.39)
EMI - Electrola / Kling Klang 1C K052-78078 2

The picture sleeve for this 1981 re-issue is almost identical to its 7" twin, only very minor changes evident. This single is quite easy to get hold of as, in the past anyway, it tends to be stocked by the larger record stores.

HOLLAND

The original issue of 'THE MODEL' is a particularly desirable item to get hold of as it is quite unique. Firstly, the picture sleeve is different to any other issue, secondly, the choice of 'B' side is exclusive to this 7". As far as I am aware, this is the only 7" release for 'THE MAN MACHINE'.

Dutch Releases - 7"

A: 'THE MODEL'(3.38)/ B: 'THE MAN MACHINE'(5.28)
Capitol 5C-006-85673

This 7" comes in a red, black and white sleeve with a graphic design, culled from the back of the 'MAN MACHINE' LP sleeve, featured on the front. The reverse of the sleeve features a reproduction of the LP sleeve. As with a lot of the releases from this period, the label is dark purple coloured with silver type.

A: 'THE MODEL'(3.38)/ B: 'COMPUTER LOVE (EDIT)')(3.45)
EMI 1A-006-64509

A second Dutch release for the song, coming in a sleeve like the U.K. 'COMPUTER LOVE' 7".

SPAIN

The Spanish issue of 'THE MODEL' obviously appeared *after* the success of the U.K. re-issue as the picture sleeve of this 45 proudly boasts the legend '*Numero 1 en Inglaterra*'! The titles of both sides of the single are printed in both Spanish and English on the sleeve ('*Las Modelos*' and '*Amor de Computadora*' respectively) but it is the English language versions of both songs that appear on the disc.

Spanish Releases - 7"

A: 'THE MODEL' (3.38) / B: 'COMPUTER LOVE' (EDIT) (3.45)
EMI 10C 006-064509

The sleeve of this 45 features a black and white version of the 'dummies' photo (that is also used on the rear of the 'COMPUTER WORLD' LP sleeve) with blue coloured lettering at the top and bottom of the front of the sleeve. The back of the sleeve is black with white text only. The label is cream coloured with black and red type. A very collectable picture sleeve, but its scarcity is puzzling as I've seen it for sale at a variety of prices; the £5 - £8 mark and the £20 plus mark.

FRANCE

I have only very sketchy details about this release as I do not possess a copy myself. But it certainly does exist.

French Releases - 7"

A: 'THE MODEL'(3.38)/ B: 'COMPUTER LOVE (EDIT)')(3.45)
EMI

The picture sleeve of this 45 resembles the Spanish issue, with the same picture, of the four 'dummies', but printed in a brown tint here. Although the sleeve proudly states 'REMIX' this is a blatant fib as there is no difference!



TOP LEFT:
West German 1981 7"

TOP RIGHT:
Dutch 1978 7"

MIDDLE LEFT:
Spanish 1982 7"

MIDDLE RIGHT:
West German 1978 7"

BOTTOM LEFT:
U.K. 1984 Re-issue 7"

ARGENTINA

One of the strangest items! I suspect that this release is a 'promo-only' item, though I could just as easily be totally wrong as I don't know any Kraftwerk fans from Argentina to check with! Anyway, side one features an edited version of 'METROPOLIS'. Quite possibly its only release on a single? Side 'B' features our old friend 'THE MODEL' (or 'El Modelo' as the label states) unedited, as usual.

Argentinian Releases - 7"

A: 'METROPOLIS' (EDIT)(4.00) / B: 'THE MODEL' (3.38)

Capitol/EMI-Odeon FAN-S 23 / 101 072

The sleeve of this 7" is a red and cream coloured thin plastic 'bag' type affair with a circular EMI logo design. The label is bright red with black type and the familiar Capitol records 'tower' logo.

BRAZIL

I'm rather short of hard facts on this release but I do know that it exists so it is included here.

Brazilian Releases - 7"

'THE ROBOTS' / 'SPACELAB' / 'THE MODEL' / NEON LIGHTS

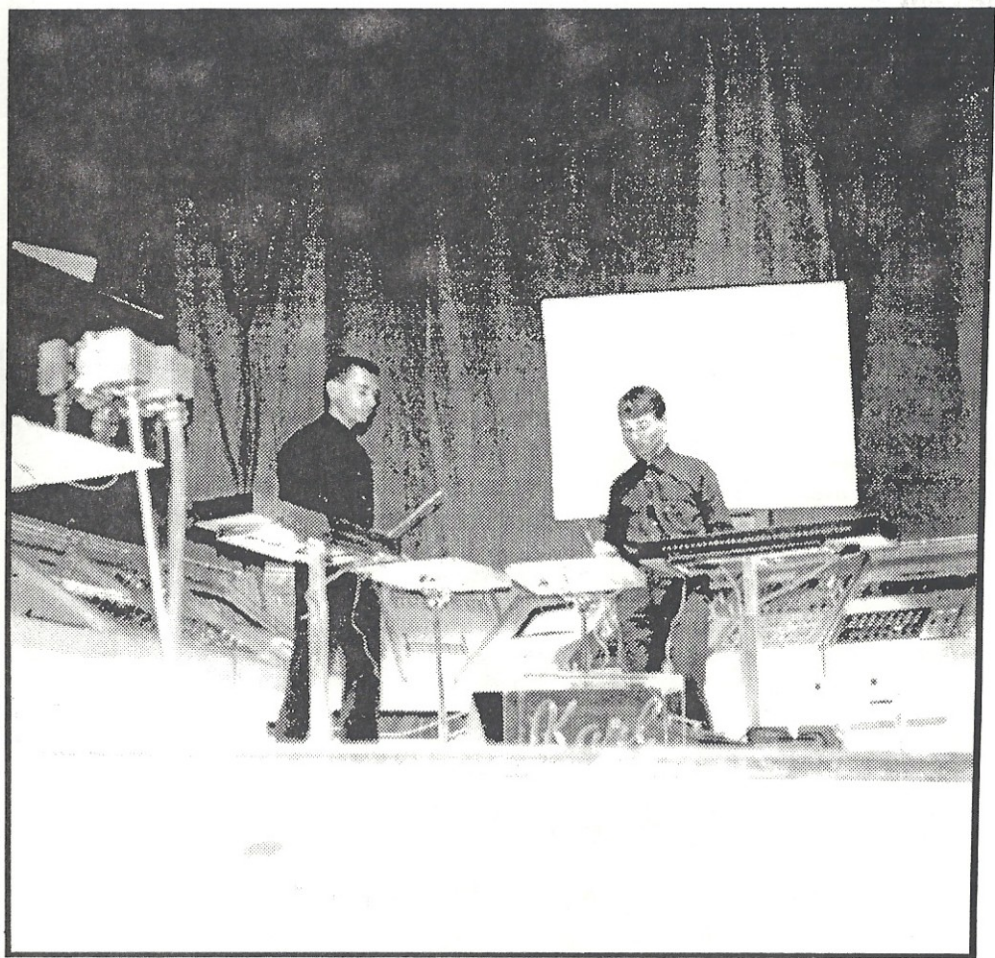
Capitol (?) RNT 85870

JAPAN

Again, the details I have on this release are rather thin on the ground at the moment. I do know that the tracks featured are 'THE MODEL' and 'COMPUTER LOVE' and that the picture sleeve/insert is totally different to any other and absolutely superb, featuring a colour pic of the band.

OTHER COUNTRIES

It's almost certain that there are more copies of this single to be found (e.g. *Italy, Belgium, Portugal etc.*) but as I have no details, they will have to be covered at some future point in time...



KRAFTWERK

LIVE AT THE
CAPITOL THEATRE, ABERDEEN, 10.7.91
BY IAN CALDER



IF YOU LOOK ON THE BACK OF YOUR TOUR T-SHIRTS OR YOUR TOUR POSTERS YOU WILL FIND NO MENTION OF THIS CONCERT. BUT IT MOST CERTAINLY DID TAKE PLACE...

AS A WARM-UP FOR THE 1991 U.K. TOUR, KRAFTWERK PERFORMED THIS LOW-KEY DATE. IT SEEMS THAT THIS GIG HAS CAUGHT MANY KRAFTWERK FANS ON THE HOP, AS IT WAS NOT ANNOUNCED ALONG WITH THE REST OF THE TOUR DATES. IN FACT, IT WAS ONLY ADVERTISED IN THE LOCAL ABERDEEN NEWSPAPERS AND WITH BRIEF ADVERTS ON THE LOCAL RADIO STATION, 'NORTHSOUND'.

MAKING SURE THAT I WAS AT THE BOOKING OFFICE AT 10 AM PROMPT, ON THE SATURDAY MORNING THAT THE TICKETS WENT ON SALE, I WAS SOMEWHAT SURPRISED THAT THE SUM TOTAL OF THE QUEUE AMOUNTED TO TWO PEOPLE. (ME INCLUDED!) ONE MIGHT WELL SUSPECT THAT THERE IS NOT MUCH IN THE WAY OF DIE-HARD KRAFTWERK FANS RESIDING IN ABERDEEN!

SURPRISINGLY (TO ANYONE NOT IN THE EARLIER TICKET QUEUE!), IN COMPARISON TO THE REST OF THE TOUR, THIS GIG WAS FAR FROM A SELL-OUT, WITH ROUGHLY THREE-QUARTERS OF THE LOWER SEATING AREA FULL. AS IT WAS A PRACTICE RUN, THIS FACT WILL NOT HAVE BOTHERED THE BAND AS THE GIG RAN ALMOST FLAWLESSLY. (ALMOST! - THE HEAD OF FLORIAN'S DUMMY WENT A BIT A.W.O.L. DURING 'THE ROBOTS'!)



THE SET LIST WAS VERY MUCH THE SAME AS THE OTHER DATES OF THE TOUR, THE MOST NOTABLE POINTS OF DIFFERENCE WERE SLIGHT CHANGES IN THE VIDEO-BACKDROPS AND, MUSICALLY, THAT 'TRANS-EUROPE EXPRESS' WAS SHORTER, ENDING MIDWAY THROUGH 'METAL ON METAL'.

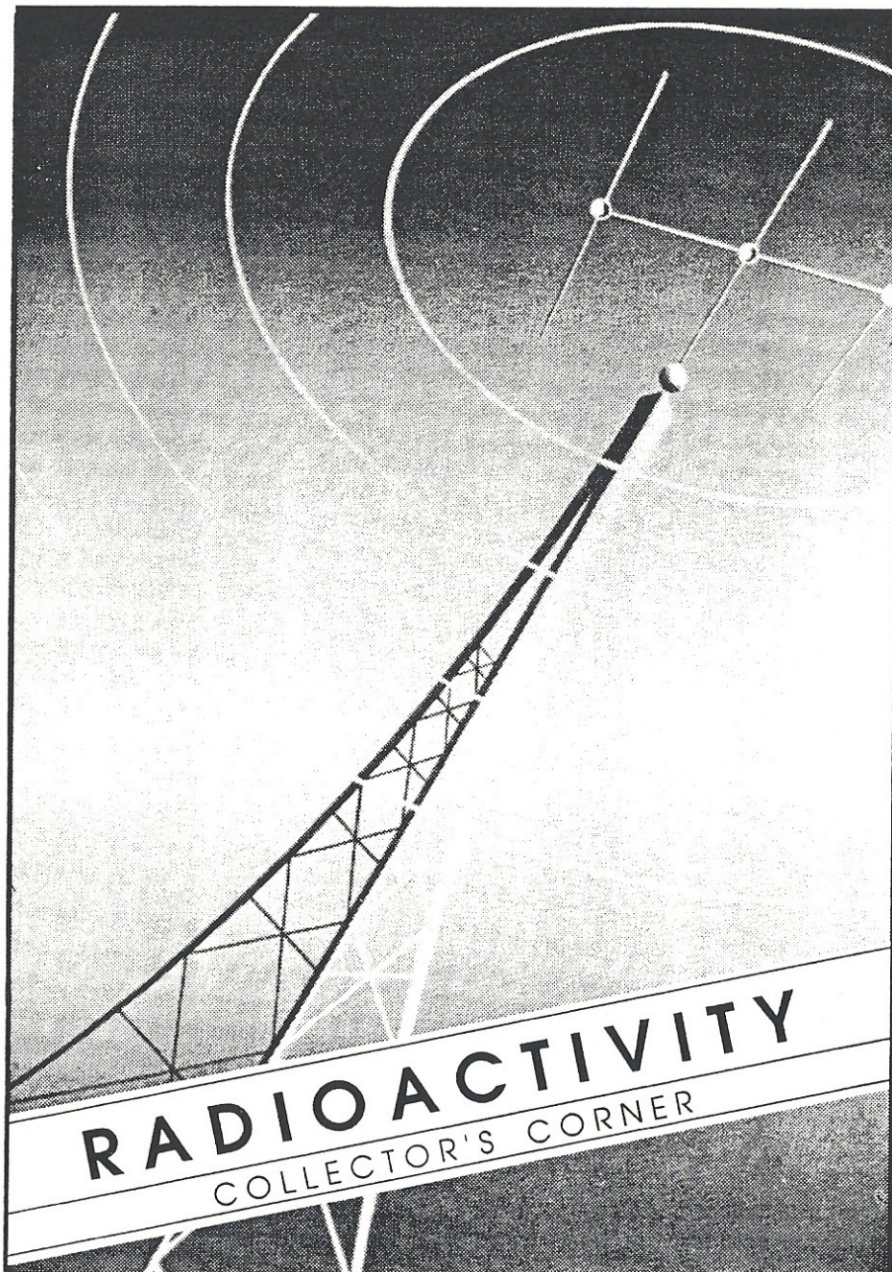
AN EXCELLENT GIG THEN! AFTERWARDS, A POST-GIG 'TECHNO-RAVE' , WITH THE EMPHASIS ON KRAFTWERK'S WORK, TOOK PLACE AT A LOCAL CLUB, 'FEVER', WHICH HAD THE ENVIABLE LUCK OF MANAGING TO ATTRACT MEMBERS OF THE BAND TO COME ALONG !

SET LIST:

NUMBERS, COMPUTER WORLD, HOME COMPUTER, COMPUTER LOVE, THE MODEL, TOUR DE FRANCE, AUTOBAHN, RADIOACTIVITY, TRANS-EUROPE EXPRESS, THE ROBOTS, ROBOTRONIK, POCKET CALCULATOR, MUSIQUE NON STOP.



RALF HUTTER AND FERNANDO ABRANTES
MIDWAY THROUGH 'POCKET CALCULATOR'.



RADIOACTIVITY

COLLECTOR'S CORNER

RADIOACTIVITY

This was the only single to be lifted from the 'RADIOACTIVITY' LP, back in 1976, and is, musically speaking, one of the most straightforward 7" releases with the same 'B' side, 'ANTENNA', to be found on the numerous worldwide releases. When it comes to the sleeve design however, things become somewhat more complex; while most countries based the front of their 7" sleeves on the black and white 'radio set' design, as used for the LP sleeve, there is a wide difference in the titles/graphics on the front and in most cases each country used completely different designs for the reverse of the sleeve. The *French* release in particular is a good example of this as there are at least three sleeve variations to be found.

The original release of this song is by far one of Kraftwerk's most nostalgic, dare I say, even, romantic pieces of music. Compare it with its 1991 mutations and the difference is dramatic! Transformed from a dubiously nostalgic ode to the pioneering days of discovery into an 'in yer face' blast of high-powered protest; "STOP RADIOACTIVITY!". It is by far the most drastically altered cut that appears on 'THE MIX'.

In this feature we will look at these releases format by format.

RADIOACTIVITY - 1976

To simplify matters and avoid needless duplication, all the following releases (*unless otherwise noted*) have the following track details and are on the *Capitol* records label.

A: 'RADIOACTIVITY'(EDIT)(3.18)/ B: 'ANTENNA' (3.05)

Britain

CATALOGUE NUMBER: CL15853

Comes with a picture sleeve that features the 'radio set' design on the front and a very pun-laden excerpt from a U.S. magazine article about the 'RADIOACTIVITY' LP on the reverse. The label is the *orange/olive green with black text* standard 7" Capitol label of the period. Picture sleeves are quite scarce.

Promo copies are also available, though these do not have a pic. sleeve. Differences are evident on the label; release date, times etc.

Germany

A: 'RADIOACTIVITY'(EDIT)(3.18)/ B: 'ANTENNA' (3.05)
EMI-Electrola 1C-006-82119

Although the song titles are listed in German, the exact same edits of the songs as to be found elsewhere are used on this 7". The sleeve is again akin to the LP sleeve (for the front) whereas the rear features one of the more original designs, featuring a black and white photo of Ralf, Florian, Karl and Wolfgang sitting round a table as also used on the inner sleeve of 'TRANS-EUROPE EXPRESS'. The rest of the rear sleeve is white with black text. The labels are the *Kling Klang Schallplatten* standard; black with white text.

France

CATALOGUE NUMBER: 2C 010-82119

A real corker this one! There are three versions of the French picture sleeve on the go! Amazing, but why? I have no idea as to which order they appeared in but here is a quick guide to them.

All three feature much about the same design on the front; once again based on the LP sleeve, but with very large titles in white at the top.

Version 1 has 'ANTENNA' printed at the foot of the sleeve. *Versions 2* and *3* substitute this with the 'Jean Loup Lafont' info (which was perhaps some kind of D.J. / radio programme?). On the reverse we find that *Versions 1* and *2* feature six reproductions of various *Capitol* LP releases of the time on a white background. *Version 3* is totally different; it is black with the same photo as used on the German sleeve (with an added miniaturised 'radio set' pasted on the table top!) There are no titles at all other than label/catalogue number details in small white print.

The label design for all three is exactly the same. (Orange/olive/black).

Holland

CATALOGUE NUMBER: 5C 006-82119

The rarest and most sought after of the 1976 releases? Probably, due to the totally different picture sleeve.

The Dutch issue is well worth the effort of finding, though don't expect much change from a £20 note! The front of the sleeve is grey with 'KRAFTWERK' in large bold black type at the top, 'RADIOACTIVITY' in bold, wavy, red-coloured lettering below. The lower centre is occupied by a group photo (*later used on the rear of the U.K. 'TRANS-EUROPE EXPRESS' LP sleeve*) and beneath this is 'ANTENNA', again in red, with the EMI/Capitol logo in the bottom right hand corner.

The rear of the sleeve is much less striking! A reproduction of the LP sleeve on a white background with its track listing typed beneath. Labels are once again orange/olive/black, though the colours are paler than on other issues.

Belgium

CATALOGUE NUMBER: 4C 010-82119

An extremely similar sleeve to that of the *French* issue (*versions 2 and 3*). These are the differences to look out for; 'RADIOACTIVITY' is printed in red and the *EMI Belgium* logo is added at the foot of the sleeve.

The reverse of the sleeve is identical to the front. Labels are the usual, orange/olive and black.

Spain

CATALOGUE NUMBER: 1J 006-82.119

Although the titles are printed in Spanish, the same old versions are present and correct! Once again the LP sleeve does the honours for the front of this, with large white titles at the top being the most obvious change. The back is largely white with the titles and a picture of the LP sleeve in black.

Label colours; can you guess? (Go on!).

Italy

I don't own a copy of this 7" but it must be around somewhere!



TOP LEFT:
U.K. 1976 7"

TOP RIGHT:
West German 1976 7"

MIDDLE LEFT:
Dutch 1976 7"

MIDDLE RIGHT:
Belgian 1976 7"

BOTTOM LEFT:
Spanish 1976 7"

U.S.A.

A: 'RADIOACTIVITY'(EDIT)(3.18)/ B: 'ANTENNA' (3.05)
Capitol SX92638

A: 'RADIOACTIVITY'(EDIT)(STEREO)(3.18)/
B: 'RADIOACTIVITY'(EDIT)(MONO)(3.18)
Capitol PR-8305 / P-4211

The copy of this 7" that I own is the *Stereo/Mono* version and it comes in a pic. sleeve that is almost identical in every detail to the U.K. one (*except for the cat. no. change on the front and the deletion of the EMI U.K. details on the rear.*) The labels are white with black text and a brown *Capitol* logo.

Although I have not seen either of these, I suspect they must exist.

- i) The 'standard' 7" (*SX 92638*) (may or may not come in a pic. sleeve and may have different coloured labels).
- ii) The promo version of the 'standard' issue (!) (*P-4211*)

If anyone can clear up this mystery for me then they are thoroughly deserving of a pat on the back and a chocolate biscuit for tea!!

Japan

I've absolutely no idea as to whether a Japanese 7" appeared. I do hope so, as it's bound to have a much more interesting sleeve design!

Other Countries...

Any more for any more?!!

RADIOACTIVITY - 1991

In 1991, three countries have issued the numerous *Francois Kevorkian / William Orbit* remixes of 'RADIOACTIVITY'.

Britain (7", 12", Promo 12", CD and Cassingle)

Germany (7", 12" and CD)

U.S.A. (12")

All have their little idiosyncrasies which appeal to collectors, in particular, the U.S. version contains a remix that is unavailable elsewhere.

Britain

7"

A: 'RADIOACTIVITY'(Francois Kevorkian 7" Remix)(4.08)/

B: 'RADIOACTIVITY'(William Orbit 7" Remix)(3.49)

EMI EM201 / 2045527

All of the various releases, worldwide of 'RADIOACTIVITY' have used the same front cover design, though the reverse of the sleeves do vary a bit. The U.K. issues feature much larger, **bolder** type on the reverse.

The sleeves of the British 7" are in thick card, with silver, injection-moulded labels.

12"

A: 'RADIOACTIVITY'(Francois Kevorkian 12" Remix)(7.26)/ 'RADIOACTIVITY'
(Francois Kevorkian 7" Remix)(4.08)/

B: 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

EMI 12EM201 / 2045526

The U.K. 12" comes in a much more flimsy sleeve than its foreign counterparts, though as with the 7", the graphics are in a much more 'robust' style on the back cover. Labels are black with silver type.

'RADIOACTIVITY ON 45'

A: 'RADIOACTIVITY'(Francois Kevorkian 12" Remix)(7.26)/

B: 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

EMI EMDJ201

This promo 12" is quite different; it has no pic. sleeve and features only the 12" remixes. Labels are different too, though quite plain. (*White with black text.*)

CD

'RADIOACTIVITY' (Francois Kevorkian 7" Remix) (4.08) / 'RADIOACTIVITY' (Francois Kevorkian 12" Remix)(7.26) / 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

EMI CDEM201 / 2045522

For some reason the running order of the CD has been juggled about with, thus making at least one difference from the 12". Re-programme the order as you see fit on your CD player!

Cassingle

'RADIOACTIVITY'(Francois Kevorkian 7" Remix)(4.08)/

'RADIOACTIVITY'(William Orbit 7" Remix)(3.49)

EMI TCEM201 / 2045524

(Cassette plays same two songs on both sides)

Cute, I think, would be a descriptive word for this release!

Germany

7"

A: 'RADIOAKTIVITET'(Francois Kevorkian 7" Remix)(4.08)/

B: 'RADIOAKTIVITET'(William Orbit 7" Remix)(3.49)

EMI-Electrola 1C 006-2 04516 7

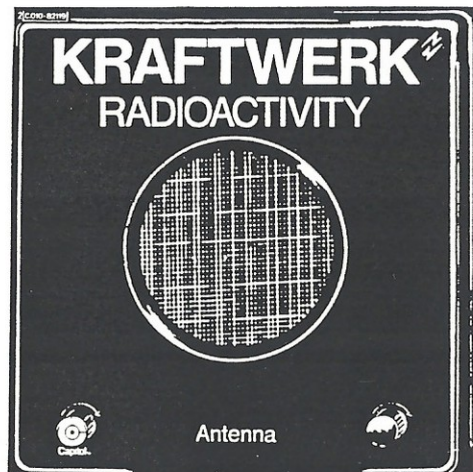
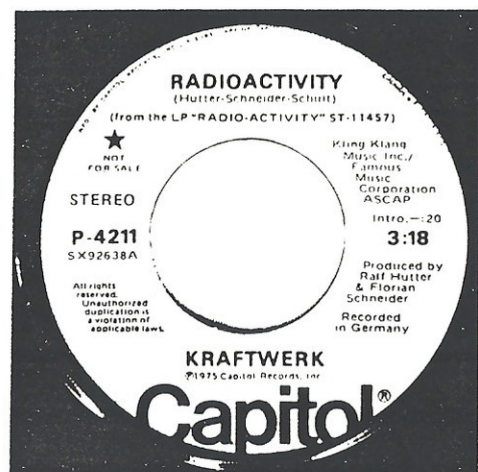
Both 7" cuts are German language versions which make for some nice changes in the 'vocoder' type vocal parts. The sleeve of this 7" is far more flimsy than the its U.K. counterpart while the labels are black with very fine, white, computer style text.

12"

A: 'RADIOACTIVITY'(Francois Kevorkian 12" Remix)(7.26)/ 'RADIOAKTIVITET' (Francois Kevorkian 7" Remix)(4.08)/

B: 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

EMI-Electrola 1C 060 2-045166



TOP LEFT:
U.S. 1976 Promo 7" (Label)

TOP RIGHT:
French 1976 7" (Version 1)

MIDDLE LEFT:
French 1976 7" (Version 2 and 3)

MIDDLE RIGHT:
West German 1976 7" (Label)

BOTTOM RIGHT:
U.S. 1976 Promo 7"



The only version on this to differ from the U.K.12" is the German rendition of the *Francois Kevorkian 7"* remix. Like its 7" and CD companions, the rear of the sleeve features the details in a much finer type-style than the British copies, with more details to be found. Labels, as per the 7", are black and white.



CD

'RADIOAKTIVITÄT' (Francois Kevorkian 7" Remix) (4.08) / 'RADIOACTIVITY' (Francois Kevorkian 12" Remix)(7.26) / 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

EMI-Electrola 1C 560-2 045162

Once again, this is almost a facsimile of the 12". (Except for juggling the tracks about again!)

U.S.A.

At this point in time I only know of one format for the U.S. release - 12". (Though I would be tempted to think there must be at least one version on CD, either 'standard' or promo.)

12"

A: 'RADIOACTIVITY'(Francois Kevorkian 12" Remix)(7.26) / 'RADIOACTIVITY' (LP Version)(6.53) / B: 'RADIOACTIVITY'(William Orbit Hardcore Mix)(6.13) / 'RADIOACTIVITY'(William Orbit 12" Remix)(7.23)

Elektra 0-66486

The most notable feature of this 12" is that it includes a hitherto unreleased remix of the track, the *William Orbit Hardcore Mix*. I can't really recommend this as being a particularly strong reason to part with your hard earned cash for a copy though, as it's a far poorer mix than any of the others to appear as yet. Design work on the rear of the sleeve is more akin to the German edition. Labels are the standard, grey coloured *Elektra* records type.

RE - MIX ?

'THE MIX' HAS ALLOWED KRAFTWERK TO ANNOUNCE THEIR RETURN FROM AN ALMOST IMPLAUSIBLE ABSENCE IN THEIR OWN UNEXPECTED MANNER AND TO BRUSH ASIDE THE MUSING THAT THEY WERE FINISHED. BUT WHAT CAN WE EXPECT NEXT?

RALF HUTTER CERTAINLY HOLDS HIS CARDS CLOSE TO HIS CHEST IN DEALINGS WITH THE MEDIA. FROM THE VARIOUS INTERVIEWS IN THE U.K. MUSIC PRESS OVER THE PERIOD OF 'THE MIX' VERY LITTLE 'NEWS' WAS TO BE GLEANED. THE ORDER OF THE DAY WAS VERY MUCH A RETROSPECTIVE LOOK AT THE BANDS HISTORY. NO MENTION AT ALL OF THE DEPARTURE OF KARL BARTOS AND WOLFGANG FLUR. VERY LITTLE TALK OF FUTURE PROJECTS...

THERE WAS ONE SLIGHT GIVEAWAY HOWEVER;

*" Maybe in a couple of years
we'll do another album like
this." ('THE MIX')*

THE SUMMER TOUR INCLUDED FOUR TRACKS NOT TO BE FOUND ON 'THE MIX';
'NUMBERS', 'COMPUTER WORLD', 'THE MODEL' AND 'TOUR DE FRANCE'
ALL WERE EXTREMELY WELL CRAFTED VERSIONS, THOUGH IN
COMPARISON TO THE CONTENTS OF 'THE MIX', HARDLY CHANGED
DRASTICALLY; NO DOUBT WHY THEY WERE NOT INCLUDED.

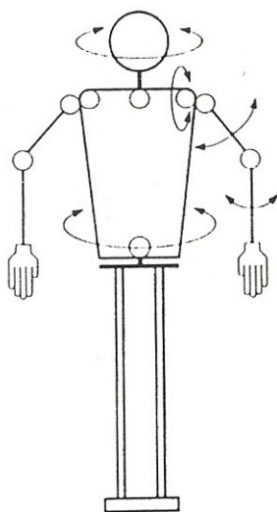
SO, IF A 'MIX 2' IS A POSSIBILITY WHAT COULD BE FOUND ON IT? OBVIOUSLY THE FOUR TRACKS MENTIONED BEFORE ARE FOR STARTERS, THE 'NUMBERS'/'COMPUTER WORLD' COUPLING BEING PARTICULARLY AWESOME!



IF YOU'VE HEARD TAPES FROM THE 1981 TOUR THEN WILL RECOLLECT AN EXCELLENT VERSION OF 'NEON LIGHTS'. THINK WHAT IT COULD SOUND LIKE NOW!

'SHOWROOM DUMMIES' MUST ALSO BE IN THE RUNNING, THOUGH THE ORIGINAL WILL TAKE QUITE SOME TOPPING. 'HALL OF MIRRORS' COULD SURELY BE TOTALLY ALTERED FROM ITS DOWNBEAT INCARNATION INTO A HI-NRG BLAST AKIN TO THE TREATMENT THAT 'RADIOACTIVITY' WAS GIVEN. THAT COULD BE QUITE FUN! IT WOULD CERTAINLY BE BETTER THAN *SIOUXSIE AND THE BANSHEES*' STAB AT IT FROM THEIR 1987 COVER VERSIONS L.P.

I THINK THOUGH THAT AN ALL NEW L.P. WOULD BE MUCH MORE ANTICIPATED! AS MUCH AS THE PRESS HAVE TRIED TO CAST 'ELECTRIC CAFE' AS SOME MID-EIGHTIES FLOP IT REMAINS AN IMPRESSIVE WORK AND AN EXAMPLE OF WHAT WE'RE CURRENTLY MISSING OUT ON!



OUTRO

SO, THAT'S IT! I HOPE YOU'VE ENJOYED READING THIS FANZINE!
HOPEFULLY, THIS WILL NOT BE A ONE-OFF PUBLICATION!!
IF YOU HAVE ANY CORRESPONDENCE ABOUT THE FANZINE PLEASE
SEND IT TO:
IAN CALDER,
